

# the apro bulletin

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VCL. 24, NO. 9

TUCSON, ARIZONA

MARCH, 1976

## THE JOHNNY SANDS CASE

### Notice To Members

We can appreciate your concern regarding our delayed publication schedule for the Bulletin. The following will give some insight regarding our current situation.

Early in April both Jim and Coral Lorenzen had severe cases of the flu. While recovering from the flu, Jim Lorenzen began experiencing the painful symptoms of Angina Pectoris. Increasing discomfort indicated the necessity of an Angiogram (a surgical procedure) which was performed on Monday May 3rd. The results dictated that a Cardiac-bypass be done as swiftly as possible. Mr. Lorenzen underwent surgery that night at 10 pm; the operation was completed shortly after midnight. His condition is now stable and all indications are for a rapid recovery. This type of surgery does involve a lengthy recuperation period and we will be most grateful for your patience as we return to our normal routine.

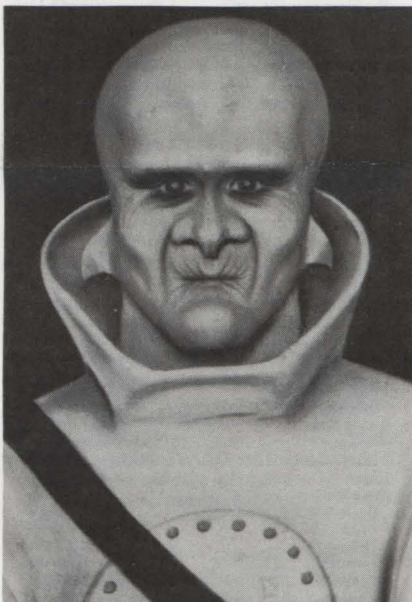
At this time we wish to express our gratitude for the prayers and expressions of support from the many friends of APRO who contacted the Tucson office.

Sheila Kudrle  
Office Manager

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### Sargeant Moody Abduction Case

Since the details of the Sgt. Moody abduction case were publicized in a recent issue of the National Enquirer APRO has received many calls informing us of the case. It can now be disclosed that Sgt. Moody was the anonymous Mr. X in the abduction case reported in the September 1975 issue of the APRO Bulletin. At the time it was the expressed wish of the witness that strict confidentiality be maintained. It was also determined that details of the occupants be withheld to prevent prejudicing future reports. Additional information on this case will be published in the future.



*Artist's rendition of being described by Sands.*

### More Walton Verification

On Monday, March 22, 1976, Mrs. Mary Kellett, the mother of Travis Walton, came from her home in Snowflake, Arizona to Phoenix to take a polygraph test in order to attempt to clear up some points concerning her alleged part in the mysterious experience of her son. It had been printed in the press, for instance, that she and Travis were "UFO buffs" prior to his experience.

Also, Philip Klass had reported two different rumors to APRO concerning Mrs. Kellett which, if substantiated, would cast some doubts on the case: (1) That when Mrs. Kellett was notified of the incident involving Travis' disappearance she was calm and collected and had responded with "I'm not a bit surprised," or words to that effect. (2) That Marshall Flake of Snowflake had

(See Walton - Page Four)

The last extended, intensive period of UFO activity took place in the fall months of 1973 and at this time it appears that the fall months of 1975 and the early months of 1976 duplicated the "flap" of 1973 with one major difference - whatever the UFOs are - "they" seem to be getting bolder, and in the "abduction" cases under study at APRO there are emerging threads of continuity in relation to descriptions of occupants as well as the objects themselves. We are also encountering "warnings" to the victims concerning what they will remember or what they can talk about if they do recall their experiences.

A case in point is that of Johnny Sands, 30, a country-western singer who, at the time of his alleged close encounter, was living in Las Vegas, Nevada where he was trying to promote his first recording and was appearing in a show. A polygraph test administered by Robert L. Nolen of Robert H. Nolen Associates of Las Vegas indicates no deception.

Again, as in the past, the occupants are a new type, as can be seen by the accompanying sketch, which was done by a professional artist to Mr. Sands' specifications. Mr. Sands' account is as follows:

He had been out driving to the surrounding towns to check on how well his record was faring at the radio stations and on jukeboxes. He had left Pahrump at 10 p.m. and was driving on the Blue Diamond road, and at about 10:30 p.m., about 22 miles out of Las Vegas, he saw an unusual aircraft. He didn't pay much attention to it, he said, although it seemed to follow him for about 3 miles. At this point, the car's engine began sputtering so he pulled off the road and got out of the car. He walked around the car, removed the gas tank lid and shook the rear end of the car to determine whether he had any gas. He could hear the gas splashing around in the tank, so he replaced the cover and went around to the front of the car and lifted the hood. It was at this time, looking up, he said, that he saw the craft above him at what he estimated to be about 1,000 feet altitude. Sands said it was about 60 feet long and shaped like the Goodyear blimp, with a large, round ring at the midsection.

(See Sands - Page Three)



## THE A.P.R.O. BULLETIN

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phenomenon that I have been able to study in depth I have found as many rational elements as I have absurd ones . . . No matter what approach I take, I can never explain more than half the facts. This tells me that I am working on the wrong level."

Vallee states that he can see no better hypothesis at this point in our knowledge of the UFO phenomenon than the following: The extraterrestrial craft concept is naive; UFOs constitute both a physical entity and a window toward another mode of reality; UFOs seem to imply a technology that is both physical and psychic in nature manipulating time and space in ways our scientific concepts are inadequate to describe; the UFO technology is deep at the collective consciousness of homo sapiens confusing us, modling us, generating a variety of altered states of consciousness and of emotional perceptions. The purpose of this may be to change our concepts of the universe.

The author has brought all of his ideas together and given us a unified theory. It is his most holistic work to date. It is similar in this respect to the Keel trilogy. I don't necessarily accept every thing Vallee has to say, but I do think that he offers much food for thought. It behooves all serious researchers to make themselves aware of the writings and theories of all the major researchers and to evaluate for themselves the ideas put forth.

Allen Benz  
Staff Librarian  
APRO, Inc.

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## Help Wanted

The number of time lapse (after viewing a UFO) cases which may become "abduction" cases are growing by leaps and bounds. There exists a large number of Medical Doctors in the membership of whom some may be proficient in regressive hypnosis. Headquarters is desirous of being apprised of the identity of those medical men who are capable of using hypnotic regressive techniques, and will appreciate being notified of the willingness of those individuals who wish to participate in the investigation of the "abduction" cases.

Rapid reaction teams are growing and we would like to reiterate our need to know the identity and willingness of private pilots to take part in this endeavor. (See APRO Bulletin for October, 1975).

Please Send  
Address Changes

## Book Review

*The Invisible College: What a group of scientists has discovered about UFO influences on the human race*, by Jacques Vallee. New York, Dutton, 1976. Bibliog. \$8.95

This latest work by Vallee is, I think, very important and should be considered a seminal work in ufology. It is, however, terribly mistitled. The book is not about the findings of a group of scientists. Instead, the book presents a *personal* interpretation of UFO patterns, issues and implications as Vallee sees them.

Vallee contends that UFOs constitute a control system — not successive visitations by extraterrestrial visitors — which may serve to stabilize the

relationship between man's consciousness needs and the evolving complexities of the world. A level of societal control exists which is a regulator of man's development. This he likens to the thermostat in a house. UFOs operate at this level, he says. Vallee contends that human life is ruled by imagination and myth which operates at a level of social reality over which normal political and intellectual action has no real power. Myths, he says, define the set of things scholars, politicians and scientists can think about. Vallee quotes Gordon Creighton's definition of a myth as that which is *truer than truth*. Such a system, it is contended, isolates no laws because it is the substance of which laws are made. "I am led to this hypothesis by the fact that in every instance of the UFO



# Sands

(Continued from Page One)

He also said it had windows or portholes (round) about 10 feet in diameter and about 5 feet apart around the circumference of the ring or "doughnut" section, with a light between each. The object was "rusty orange" in color with flashing red and white lights on the ends. It moved slowly over the mountain to the south of him, lighting up the mountain as it did so, and appearing to land.

Then, Sands said, he turned his attention back to his car, and started to take the air filter off. For some unknown reason, he turned and looked down the road in the direction his headlights (which were on low beam) were shining and saw two figures approaching. He could not make out any details and at first thought they might have been muggers. Then, he said, he "froze" — he doesn't know why — he wanted to move, but he couldn't.

The two figures came toward him, one stopping about three feet away while the other stayed about five feet beyond. Sands described them as perfectly bald with no eyelashes or brows and with gill-like protrusions on either side of their faces which moved rapidly all the while that they stood there. The eyes were small, black and the centers (or pupils) were white. Sands said the mouths were very small and never opened, and that their noses were "pug" or "flattened".

Sands estimates that the whole episode from the time he spotted the two figures until they walked away into the desert, took about 10 minutes. When they left, they walked about 150-200 feet away, then, Sands said, a flash of light "came up" and they were gone.

The road on which Sands was traveling is paved, but he says he only encountered four cars during the trip, and that the last one passed by going toward Pahump just after he pulled off the road. He had jumped out of his car and tried to wave it down but although the car slowed, it sped up again and continued along its way. After the encounter with the "figures", Sands tried to re-start his car, and it started with no trouble at all and he drove on into Las Vegas.

When Sands initially reported his experience, he went to the police who referred him to the Office of Special Investigations at Nellis Air Force Base. The spokesman for that office said that the Air Force had stopped probing the UFO problem in 1969 and that office only handles internal criminal matters. He also said the base's radar "picked up nothing" unusual that night, but only the base's runway headings were being monitored. A spokesman at the McCarran Airport tower said nothing unusual was noted on their surveillance radar which covers a 55-mile radius from the surface

"to infinity". However, he did note that the radar is "line of sight" and would not register craft beyond the mountains.

The 10-minute episode is the fascinating part of Sands' story, in addition to his description of the humanoids who, although one asked him a number of questions, requested that he not reveal anything of the encounter. Sands has only revealed a part of what happened, saying that if he revealed the rest, it would be a breach of trust.

The questions the humanoid (who was standing closest to him) asked of Sands were: 1. What was he (Sands) doing there? Sands responded that he was an entertainer and was in Las Vegas to do a show. 2. Why were so many people in Las Vegas? Sands said that it was a tourist type town and that people came to Las Vegas from all over. 3. What is your means of communication? To which Sands replied that he didn't understand the question, because there are several different means of communication. The humanoid seemed to become irritated and said: "Answer the question!" Sands repeated that he didn't understand, whereupon the humanoid turned to the other, and the two just stood facing one another for 2 or 3 minutes, then his questioner turned to Sands, reached out his left hand and brushed Sands' left hand and told him: "Don't say anything about this meeting. We know where you are and will see you again." The two then trooped off and disappeared in a flash of light.

Sands said that the voice of his questioner was deep, and the words came out slowly and almost mechanically with noticeable spacing between each and an echo-like quality. However, although he could tell that the voice came from the man's "body", the mouth did not move at all.

Sands described the humanoid clothing thusly: A black, silverish all-encompassing overall (the artist got his shades reversed in the painting) with no visible seams. When the questioner brushed Sands' hand it felt like "rough, heavy duty sandpaper." Besides the white strap which ran diagonally from right shoulder to the left waist, there was a wide white "patent-leather-like" belt on which there hung capsule-shaped objects which were silver colored and about 1 inch long. They appeared to be hanging on hooks and the "man" twisted one of them all the while that he talked to Sands until he brushed Sands' hand and turned and left.

The "men" were about 5'7" or 5'8", about 140 pounds, Sands said, and their gloved hands had a thumb and four fingers like normal humans. He also noted what appeared to be padding over the top of the feet, as well as across the back of the foot. The feet were covered by the same type of material as the rest of their bodies. They seemed to be very light on

their feet and made no sound as they walked, as if they were off the ground, although Sands said they were definitely touching it.

Also very interesting is Sands' description of the face of the one who "talked" to him: "The face was wrinkled. Now, bodywise, he looked as fit as a 21-year-old but in his face, facial structure — I don't know, something gave me the idea this guy was 300 or 400 years old. It's a very powerful face, a very powerful set of eyes. He's not so ugly as he is powerful looking," Sands told investigators.

The machinations of a film crew calling themselves Dave Dunn Productions who were beginning work on a TV series dealing with the strange, unusual and unknown, served to muddy the waters considerably. On the evening of February 10, they took Sands out to the site of his experience where he was instructed to stay in the car. Meanwhile, an argument *apparently* started among the film personnel and, hearing snatches of the conversation, including "what will we do with him (gesturing toward Sands in the car) — he's already heard too much," he started to get out of the car, whereupon two "fuzzy things" ran at the door and kept him inside. He said that every time he tried to get out of the car they would repeat the performance.

Mr. Sands called Mr. Lorenzen after they had taken him back to Las Vegas and related these events and was very agitated about the incident. He said that the Dunn people had taken him to dinner and they'd had a few drinks and he wondered if he'd been drugged because he couldn't remember the entire evening.

Piecing the whole thing together, the Lorenzens have hypothesized that the film crew may have had two men dressed in animal-like disguises (the "things" were manshaped, Sands said) for the purpose of frightening Sands so that they could film him in an actual terrified state.

In a report to John Romero, APRO Field Investigator in Las Vegas, Mr. Nolen, the polygraph operator, states:

"Following are listed the relevant questions and the subject's vocal responses.

"1. On January 29th, did you see two strange figures in the desert? Answer: Yes.

"2. Did you communicate with these strange figures? Answer: Yes.

"3. Did these strange figures tell you that they would see you again? Answer: Yes.

"4. Were you under the influence of anything at the time of this meeting? Answer: No.

"5. Regarding what happened on Thursday, January 29, have you told the truth about what you saw that night? Answer: Yes.

(See Sands — Page Four)



## Sands

(Continued from Page Three)

"A total of three charts were obtained using the above relevant questions. During these three charts, Mr. Sands indicated an ability to respond automatically to vocal stimuli. His responses in the critical areas were not consistent with deception criteria.

"After careful examination of this subject's polygrams, it is my opinion that Mr. Johnny Sands was truthful in his answers to the above relevant questions. I am not attesting to the truthfulness of the whole story that Mr. Sands has told, only to the veracity of his answers to the above relevant questions." Unquote.

It has been suggested to Mr. Sands that he undergo hypnotic regression in order to attempt to retrieve further information but he is afraid of hypnosis. APRO consultants feel, however, that some progress may be made in that direction in the future.

In view of Sands' apparent sincerity and the polygraph tests, this case cannot be entirely discounted. Also, there is the verification of the initial sighting of the object by others who called the police department that evening and reported seeing an object in the area, the description of which closely matches that of Johnny Sands'. Obviously there is considerable follow-up work to be done on this case which is one of the more puzzling ones to come out of the 1975-76 "flap".

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## Walton

(Continued from Page One)

called on Mrs. Kellett to bring her a message on Monday evening and that she had come outside to talk to him without inviting him inside, leading to the suspicion that Travis was inside at the time, several hours before his reported return.

Information developed by APRO on point (1) above (from Mike Rogers and Mrs. Kellett) is that Mrs. Kellett was notified by Ken Coplan and Mike Rogers at about 1:00 or 1:30 a.m. on the morning of Thursday, November 6, 1975. Mike Rogers did the talking. Mrs. Kellett's first response was to ask Mike to repeat his account of the incident at least twice before she could grasp the import and substance of what he was saying. Her reaction then was "Why my child?"

Mrs. Kellett says that raising six children by herself had taught her not to panic in an emergency.

Mrs. Kellett remembers no visit from Marshall Flake on Monday, November



Michael Rogers' painting of the initial Walton incident.

10th and says that she has not refused Flake entrance to her house on any occasion. Duane Walton recalls that Marshall Flake came by the Kellett residence on Tuesday morning (November 11, 1975) at about 1:00 a.m. Duane was outside siphoning gas from a friend's truck to use in his own car for the trip back to Phoenix (Travis was inside at the time) since there were no service stations open at that time of the morning. Duane's concern for Travis' health had led to a decision to get him to Phoenix as soon as possible for medical attention. At any rate, on this occasion Marshall Flake conversed briefly with Duane and resumed his rounds. These matters and others are covered in the polygraph test.

Our report from George J. Pfeifer, Jr., of Associated Polygraphers, Phoenix, Arizona follows:

"Prior to the examination in pre-test interview it was determined that she was not under any medication, did not have any cardiac conditions, and in general was in fit physical and mental condition to undergo the examination.

"Prior to the examination a "Known Lie Test" was performed and her

deceptive responses were determined. These were used as a guide on the main relevant test issues. Question formulation was the Relevant/Irrelevant type. A Stoelting Emotional Stress Monitor, Model 22600 was used.

"All questions were reviewed with her. She agreed to answer all and signed the consent waiver form.

"Following are listed the main relevant issue questions and her answers:

"3. Did you ever conspire with Travis or any person to perpetrate a hoax to pretend that Travis was missing? Answer: No.

"4. Were you deeply involved in the UFO subject before Travis' disappearance? Answer: No.

"6. During the period of 11-6-75 to 11-10-75, did you actually know where Travis was? Answer: No.

"7. Did you ever tell anyone during that period that you would not be surprised if he had been abducted by a flying saucer? Answer: No.

"9. Have you at any time read a book about flying saucers? Answer: No.

"10. Were you notified of Travis' disappearance by only 2 people, Mike (See Walton - Page Five)



## Walton

(Continued from Page Four)

Rogers and Ken Copland, and no one else? Answer: Yes.

"Test Two follows:

"B. Do you always tell the truth on matters of major importance? Answer: Yes.

"C. Did you ever discuss flying saucers with Sheriff Gillespie before 11-5-75? Answer: No.

"D. Have you on any occasion refused admittance to your home to Marshall Stanford Flake? Answer: No.

"E. Would you lie to help Travis in this matter? Answer: No.

"G. Did you conceal Travis from public contact between 11-5-76 and 11-11-75? Answer: No.

"I. Do you believe that Travis is truthful in this matter? Answer: Yes.

"J. Have you yourself ever seen a flying saucer? Answer: No."

After a very careful analysis of the polygrams produced and comparing the polygram tracings with the Known Lie pattern, it is the opinion of this examiner that Mrs. Mary H. Kellett has answered all the questions truthfully according to the best of her knowledge and beliefs.

*George J. Pfeifer, Jr.  
Examiner*

Concern has been expressed in the UFO field concerning the diverse opinions and information developed by different organizations reporting on the case. Contributing to this situation has been the fact that certain law officers in the Holbrook, Snowflake, and Heber area have promoted rumors which attack the character and motivations of the principals of the case. Apparently this has been done partly because the incident embodies connotations which they personally do not want to face. On Sheriff Gillespie's part, political expediency certainly has to be considered as a factor. Since his office is elective, it should not surprise anyone to find him playing to the majority of his electorate who would rather not believe that such ominous things as UFO kidnappings could occur in their community. This, in spite of the fact that he seems to be much more of a "UFO Buff" than the Waltons.

A previous issue of the *APRO Bulletin* has dealt with NICAP's unfortunate reliance on a rumor attributed to undersheriff Coplan and now denied by him.

Doubts were also raised concerning the exact content of the Polygraph test given the first six witnesses. Arizona Department of Public Safety C. E. Gilson's report to Sheriff Gillespie is presented here to clarify that matter:

Dear Sheriff Gillespie:

On 10 November 1975 a polygraph examination was administered to John

E. Goulette, Dwayne D. Smith, Kenneth E. Peterson, Michael H. Rogers, Jeff S. Pierce and Allen M. Dalis.

The purpose of these examinations was to determine whether or not any of the above listed people were deliberately trying to conceal a criminal act i.e.: aggravated assault and/or homicide in which Travis Walton was the victim.

The relevant questions asked and the answers given are as follows:

Question #1 - Did you cause Travis Walton any serious physical injury last Wednesday afternoon?

Question #2 - Do you know if Travis Walton was physically injured by some other member of your work crew last Wednesday?

Question #3 - Do you know if Travis Walton's body is buried or hidden somewhere in that Turkey Springs area?

Question #4 - Did you tell the truth about actually seeing a UFO last Wednesday when Travis Walton disappeared?

Each of the six men answered NO to questions #1, 2, and 3 and they each answered YES to question #4. The test results were conclusive.

Based on the polygraph chart tracing, it is the opinion of this examiner that Goulette, Smith, Peterson, Rogers, and Pierce were being truthful when they answered these relevant questions.

These polygraph examinations prove that these five men did see some object that they believe to be a UFO and that Travis Walton was not injured or murdered by any of these men, on that Wednesday (5 November 1975). If an actual UFO did not exist and the UFO is a man-made hoax, five of these men had no prior knowledge of a hoax. No such determination can be made of the sixth man whose test results were inconclusive.

The charts obtained will be maintained in the Polygraph Section of the Department of Public Safety.

*Sincerely,*

*C.E. Gilson  
Polygraph Examiner  
Department of Public Safety*

A pattern emerges which suggests that many people involved in "Investigation" have been much more careless with the truth than the witnesses.

All the principals involving the experience of Travis Walton including the 6 witnesses to the initial incident, have undergone testing via polygraph. It occurs to the writer that in order to close this case, the individuals whose testimony conflicts with that of Mrs. Kellett, Travis and Duane Walton, as well as the six individual witnesses, should volunteer, as the foregoing have, to submit to a polygraph test to determine their roles in this case. Those individuals include Sheriff Gillespie, Stanford Flake, Ken Copland, Bill Spaulding, Lester Steward, and Phillip Klass. APRO will be happy to underwrite the cost of these tests and only await the acquiescence of the participants.

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## An Australian Chronicle

*Part One of a Series*

*Original investigation by  
William C. Chalker, B.Sc.,*

*Earle Page College,  
University of New England*

*Series edited by R. Michael Rasmussen*

The year 1973 has gone down as one of the most active in UFO history - a flap of worldwide proportions swept the entire globe, and UFOs were reported in virtually all parts of the world.

In this new series, we are going to examine what happened near several small timber settlements, Tyringham and Durdurrabin, in the northeast part of New South Wales, in the southeast portion of Australia, in a few months of that year.

Thanks to the excellent work and detailed investigation provided by William C. Chalker, documentation of this incredible series of events is made possible. Mr. Chalker personally investigated the reports, visiting the sites and interviewing the witnesses himself. He also made his own first-hand illustrations under the direction of the witnesses. The drawings that appear in the APRO BULLETIN for this series have been especially re-drawn for reproduction quality by artist Jim Rasmussen of San Diego, Calif., maintaining a strict adherence to the accuracy of the Chalker originals. These reports are being published for the first time in the APRO BULLETIN.

The most remarkable aspect to this whole series is the apparent diversity of the phenomena observed. We not only have observations of unusual nocturnal lights with strange colors and patterned behavior, we also have sightings of the traditional "craft-like" objects of apparently solid construction; we have observations of mysterious lightglows coming from clumps of bushes and trees, often in association with observed UFOs; we have landings; we have reports of "shafts of light" appearing in the sky and above the ground; and a few cases involving unusual phenomena whose apparent physical behavior almost defies conventional analysis.

Mr. Chalker reports, "The area experienced a large number of UFO sightings during the middle of 1973, the first appearing during the last few days of May, continuing virtually unabated throughout June. The sightings dropped in number significantly during July, perhaps due to prolonged rain periods; then during August and September sightings were once again being made, but never with the same apparent gusto noted in earlier months."

The principal witnesses to this strange  
(See Chronicle - Page Six)



## Chronicle

(Continued from Page Five)

series of events are Warwick and Sandra Ford, and a boarder, Jill Cotmore, who live on a property just east-northeast of Tyringham, called "Mollydale."

The first sighting occurred May 29th, witnessed initially by Sandra Ford from her bedroom window. A strange light, consisting of two flashing lights, green on the left, red on the right, and surrounded by a bluish glow, moved across the south-southwest sky at about 11 p.m. Joined soon by her husband Warwick, and Jill Cotmore, the light was under observation for over two hours. It was described as "a very agile object," zigzagging here and maneuvering vertically or horizontally there. It should be noted that the Ford's horse and cat both displayed agitation throughout the duration of the sighting, and for most of the sightings to be made on subsequent nights. On Wednesday, May 30, the Fords and Jill Cotmore were at Mollydale; Neville and Nancy Tyler, and Marwin and Jenny Copland at Tyringham; and Bob and Val Cuthel at Dundurrabin — all watching the same two identical objects, each consisting of the same light configuration as the previous night — from their independent locations. The objects, "making synchronous maneuver: in the northern sky," were viewed for a total of three hours, between 11 p.m. and 2 a.m.

These sightings were only the first of many more to come, and the beginning of a strange odyssey into the world of the unexplained. In Part Two, we will continue our journey, and look at some interesting photographs.

## Coming Up:

The Status of UFO Research in the Soviet Union and an article on "Water-Pumping UFOs" will be featured in coming issues. Don't miss them! Renew your membership now!



Leonard Nimoy, Travis Walton on the set of "The Unexplained."

## Follow-Up

On Page 8 of the May-June 1967 issue of the APRO Bulletin we carried an article relating to the photos allegedly taken by two boys, Tony Spruill and John Bradshaw of North San Juan, California. The information was, basically, that the two boys were playing with a new camera near the North San Juan rifle range, when they saw a UFO on the ground and photographed it.

In April of this year, Miss Jane Ashman, a writer who is currently working on a book for young people which will deal with UFOs, decided to track down some of the young people who had reported UFOs, and using the Bulletin for reference, contacted John Bradshaw. She received a letter from Bradshaw which said:

"I got your letter today concerning the U.F.O. Tony Spruill (sic) and I spotted back in 1967. To tell you the truth, it was all a hoax to liven up the town.

"Tony was 12 at the time and I was 9. He took the photographs of the apparition (sic) while I held it in the air. He was a good photographer for 12 years old. We had even the Air Force believing us for a while until we went a little too far and told them that we met the people in the UFO.

If you would like to have the story (in detail) of the uproar we had everyone in, please drop me a line. Tony is in the Navy in the south seas now and doesn't have an address here. Sincerely Yours," Signed, John Bradshaw.

Of course, this sort of "follow-up" is not the most desirable, but we would note that statistic-wise, it is important, for if this particular case has become a part of a computer bank, it can be removed or at least labeled for what it is — a hoax.

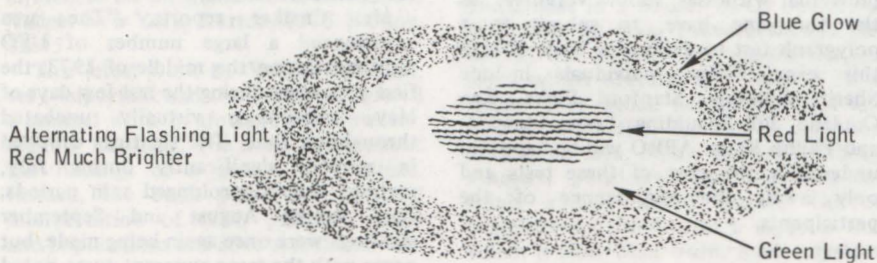
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## SUD Radio To Air UFO Program

APRO Representative Richard Niemtzow informs us that SUD Radio in France commenced their 30-minute daily UFO program five days a week, on April 20th of this year. This has been in the works for many months and Mr Niemtzow has been working closely with the program directors. This is a network show and will be carried throughout France

## New TV Series

On January 29, 1976, Mr. and Mrs. Lorenzen flew to Los Angeles, California, where Mr. Lorenzen and Travis Walton appeared on the pilot of a new TV series titled "The Unexplained." The show, which deals with strange, unknown and unusual events, etc, is produced by Fred Wolper Productions and narrated by Leonard Nimoy of "Star Trek" fame. The series is syndicated and those wishing to view it in their area should contact their local NBC affiliate.



APPEARANCE OF THE MOST COMMON UFO SEEN

Rendition by Jim Rasmussen